

Shanghai Sightseer Misses Lunch and Gets Lost

Rowan Vince

Allegro

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The dynamic is *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 9-13. The right hand features a more active melodic line with sixteenth-note patterns, and the left hand continues with the eighth-note accompaniment.

Musical notation for measures 14-18. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

Musical notation for measures 19-23. The tempo is marked *piu sostenuto*. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

Musical notation for measures 24-28. The right hand has a melodic line with some rests. The dynamic is *cresc.* and the tempo is *rit.*. The left hand continues with the eighth-note accompaniment.

Moderato a piacere

Musical notation for measures 29-32. The tempo is **Moderato a piacere**. The dynamic is *f*. The right hand features a melodic line with triplets and sixteenth notes. The left hand continues with the eighth-note accompaniment.

33

waft into oblivion *dim.* *p calm* *mf* *8va*

38

Allegretto *dim.* *pp* *mp*

44

48

53

58

f *ff* *8va*

63

sub. p *cres* *8*

67 *slower* *faster* *pp*

71

75 *pp*

79

84

89 *rit.* *Largo con moto* *Allegretto* *ppp* *mp* *f* *sempre legato*

95 *rit. e dim.*

101 *Lento*
pp
15
p
mp
8^{vb}

106
rit. e dim
pp

112 *Meno Allegro*
p

117

121

125
mp *worried*
a bit stressed out

129

133 *slower*
f nostalgic memory

137 *faster*
subito p *lightly 5*

141 *mf* *pp* *float* *pp* *sempre legato*

145 *cresc.*

149 *mp* *dim.*

154 *rit.* *Allegretto* *pp* *p*

159 *a piacere* *dim.* *ppp*